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reign. The bust is lent by Mr. and Mrs. George J. Gould. Among Houdon's ideal figures, the statue of Winter or The Shivering Girl is counted one of the artist's masterpieces. The marble of this sculpture is in the Museum at Montpellier. The beautiful bronze of La Frileuse in our exhibition is lent by Henry P. Davison.

J. B.

## A MEMORIAL TO WILLIAM LORING ANDREWS

TO commemorate the thirty-eight years of service to the Museum, as Trustee and Honorary Librarian, by the late William Loring Andrews, an exhibition of works written or published by him has been placed in the Library of the Museum.

In order to secure the exhibits, certain of his old friends were communicated with and a hearty response was made. The donors thus far have been Mr. and Mrs. Edward D. Adams, James F. Drake, Tracy Dows, R. T. Haines Halsey, and Howard Mansfield; the lenders, Walter Gilliss and Robert Hartshorne. Appended hereto is a list of books owned by the Museum, and also a list of books still desired. It is hoped that the volumes needed may be presented in order that a complete collection of his works may be kept together as a permanent memorial to one who labored so faithfully for the Museum and its Library.

Books written by William Loring Andrews, the property of the Museum:

ROGER PAYNE AND HIS ART.

N. Y. 1892. 125 copies printed on Holland paper.

THE BRADFORD MAP . . . to accompany a facsimile of an actual survey made by James Lyne and printed by Wm. Bradford in 1731.

N. Y. 1893. 142 copies printed.

A SHORT HISTORICAL SKETCH OF THE ART OF BOOKBINDING. . . .

N. Y. 1895

SEXTODECIMOS ET INFRA.

N. Y. 1894. 140 copies on English hand-made plate paper.

AN ESSAY ON THE PORTRAITURE OF THE AMERICAN REVOLUTIONARY WAR, being an account of a number of the engraved portraits connected therewith remarkable for their rarity or otherwise interesting. . . .

N. Y. 1896. 185 copies on hand-made paper.

NEW AMSTERDAM, NEW ORANGE. NEW YORK. A chronologically arranged account of engraved views of the city from the first picture pub. in MDCLI until the year MDCCC.

N. Y. 1897. 100 copies printed.

FRAGMENTS OF AMERICAN HISTORY ill. by works of our own engravers who flourished in the XVIII century

N. Y. 1898. 80 copies printed on American hand-made paper

A TFO OF EIGHTEENTH CENTURY FRENCH ENGRAVERS IN MINIATURE, FICQUET, SAVART, GRATELOUP

N. Y. 1898. 161 copies on imperial Japan paper, no longer exported.

JAMES LYNE'S SURVEY, or as it is more commonly called, the Bradford map . . . appendix to the Bradford map, pub. in 1893.

N. Y. 1900. 35 copies printed on imperial Japan paper. Another copy—170 copies printed on Holland paper.

GOSSIP ABOUT BOOK COLLECTING. . . .

N. Y. 1900. 125 copies on Holland paper. Another copy—32 copies on imperial Japan paper.

PAUL REVERE AND HIS ENGRAVING.

N. Y. 1901. 135 copies printed on French hand-made paper.

JEAN GROLIER DE SERVIER, VISCOUNT D'AGUISY. Some account of his life and of his famous library.

N. Y. 1902. 150 copies printed.

AN ENGLISH XIX CENTURY SPORTSMAN, BIBLIOPHILE, AND BINDER OF ANGLING BOOKS.

N. Y. 1906. 125 copies printed on Van Gelder paper.

THE TREATYSE OF FYSSHYNGE WITH AN ANGLE, from the book of St. Albans with an introductory essay by Wm. Loring Andrews.

N. Y. 1903. 150 copies printed on hand-made paper at the Gilliss press, from type cast specially for this book, patterned after the traditional old English character first used by Wynkyn de Worde.

THE HEAVENLY JERUSALEM. A MEDIEVAL SONG OF THE JOYS OF THE CHURCH TRIUMPHANT.

N. Y. 1908. 120 copies printed on Arches hand-made paper, 27 copies on imperial Japan paper, 5 copies on special French Japan paper.

BIBLIOPEGY IN THE UNITED STATES AND KINDRED SUBJECTS.

N. Y. 1902.

JACOB STEENDAM, NOCH VASTER; A memoir of the first poet in New Netherland, with translations of his poems descriptive of the colony.

N. Y. 1908. 115 copies printed.

Books published by William Loring Andrews, the property of the Museum:

EULOGY ON THOMAS CRAWFORD, by Thomas Hicks.

N. Y. 1865. 4to size, 25 copies; 8vo size, 800 copies.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

LINES TO THE RECORDER, by Fitz-Greene Halleck.

N. Y. 1866. 70 copies printed.

FANNY, a poem, by Fitz-Greene Halleck.

N. Y. 1866. 70 copies printed.

REMINISCENCES OF AN OLD YORKER, by the late Wm A. Duer, LL.D President of Columbia College.

N. Y. 1867. 35 copies printed.

A CHOICE COLLECTION OF BOOKS FROM THE ALDINE PRESSES in the possession of W. L. Andrews, with a short introductory account of the Aldus family.

N. Y. privately printed at the De Vinne press, 1885.

## Books desired by the Museum:

A STRAY LEAF FROM THE CORRESPONDENCE OF WASHINGTON IRVING AND CHARLES DICKENS.

N. Y. 1894. 75 copies printed on Japan paper.

THE OLD BOOKSELLERS OF NEW YORK AND OTHER PAPERS.

N. Y. 1895. 142 copies on hand-made paper, pl. on Japan paper.

A PROSPECT OF THE COLLEGES IN CAMBRIDGE IN NEW ENGLAND, ENGRAVED BY WM. BURGIS IN 1726.

N. Y. 1897. 115 copies on hand-made paper.

THE JOURNEY OF THE ICONOPHILES AROUND NEW YORK in search of the historical and picturesque, with a description of the frontispiece—the Ambuscade picture, by W. L. Andrews.

N. Y. 1897. 87 copies printed on imperial Japan paper.

AN INDEX TO THE ILLUSTRATIONS IN THE MANUALS OF THE CORPORATION OF THE CITY OF NEW YORK 1841-1870.

N. Y. 1906. Society of Iconophiles. 100 copies printed for those not members of the society.

WASHINGTON'S RECEPTION BY THE LADIES OF TRENTON, Apr. 21, 1789.

N. Y. 1903. Society of Iconophiles. 104 copies printed on hand-made paper.

CATALOGUE OF THE BOOKS AND PRINTS IN THE COLLECTION OF W. L. ANDREWS.

A manuscript book, with illuminated letter. Priced in pencil.

THE HUDSON-FULTON CELEBRATION, BY GUSTAV KOBBE WITH A FOREWORD BY W. L. ANDREWS.

N. Y. Society of Iconophiles, 1910. 106 copies on hand-made O. W. paper, 16 copies on imperial Japan paper.

VIEWS OF EARLY NEW YORK WITH ILLUSTRATIVE SKETCHES prepared for the New York chapter of the Colonial order of the Acorn.

N. Y. 1904. Privately printed at the De Vinne press. 213 copies printed.

CATALOGUE OF THE W. L. ANDREWS COLLECTION OF EARLY BOOKS IN THE LIBRARY OF YALE UNIVERSITY.

N. Y. 1913.

AMONG MY BOOKS (verses by Samuel Minturn Peck). Printed for W. L. Andrews at the De Vinne press.

N. Y. 1894.

OF THE EXTRA ILLUSTRATION OF BOOKS.

London 1900.

CATALOGUE OF THE ENGRAVINGS ISSUED BY THE SOCIETY OF ICONOPHILES.

BIBLIOGRAPHY OF BOOKS issued in limited editions. 1885-1908.

Should it be known that there are other works than those referred to herein, it is hoped that the information will be communicated to the Librarian of the Museum.

W. C.

## THE ACQUISITION OF A GIROLAMO DAI LIBRI

A FAMOUS altarpiece of unusually large size<sup>1</sup> painted by Girolamo dai Libri for the high altar of the church of San Leonardo near Verona, has recently been bought and has been placed on exhibition in Gallery 30. It comes from Hamilton Palace near Glasgow, the property of the Dukes of Hamilton, where it was built into the wall of the great staircase. It has been commented upon by Waagen, by Crowe and Cavalcaselle, and all the modern authorities on its school, as well as by Vasari, who writes of it in his life of Girolamo in the Lives of the Painters (Bohn's Edition, vol. 5, pp. 328, 329) in the following delightful passage:

"In San Leonardo del Monte near Verona, he also painted the picture of the high altar, the commission for which he received from the Cartieri family. This work, which is very large, and comprises numerous figures, is highly esteemed by everyone. Above everything else, it is remarkable for a singularly beautiful landscape. But a circumstance, which is not unusual in our days, then awakened extraordinary admiration for the picture now in question; this was a tree, against which a large seat or throne whereon the Madonna is seated appears to be supported. This tree, which seems to be a laurel, projects considerably forward and over-shadows the throne, but that which sur-

<sup>1</sup>Oil on canvas. H. 14 feet, 2 inches. W. 6 feet, 10 inches.